



Rewarding Learning

ADVANCED SUBSIDIARY (AS)
General Certificate of Education
2024

Centre Number

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Candidate Number

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Music

Assessment Unit AS 3:
Responding to Music

Paper 1

Test of Aural Perception

[SMU31]

THURSDAY 30 MAY, AFTERNOON

MV18

Time

Approximately 1 hour, plus your additional time allowance.

Instructions to Candidates

Write your Centre Number and Candidate Number in the spaces provided at the top of this page.

You must answer the questions in the spaces provided.

Do not write on blank pages.

Complete in black ink only.

Answer **all five** questions.

Information for Candidates

The total mark for this paper is 70.

Figures in brackets printed at the end of each question indicate the marks awarded to each question or part question.

Three minutes reading time will be allowed before the recording is started.

Answer **all** questions.

- 1 You will hear an extract from one of your set works.
You will hear the extract **four** times with pauses between hearings.

(a) Identify **four** melodic features of the opening violin theme. [1 mark for each]

1. _____
2. _____
3. _____
4. _____

(b) This opening violin theme is then repeated by the lower strings.

Identify **two** instruments which imitate the lower strings.
[1 mark for each]

1. _____
2. _____

(c) A section for full orchestra then leads to a bridge passage which begins with descending semiquaver scales.

Identify **two** developmental techniques in this bridge passage. [1 mark for each]

1. _____
2. _____

(d) Which **three** of the following harmonic features can be heard in this extract? [3 marks]

Circle your answers.

false relation

pedal

suspension

diminished seventh

tierce de Picardie

perfect cadence

(e) Identify the key at the beginning and end of the extract. [1 mark for each]

beginning of the extract

end of the extract

(f) What is the overall form of the movement from which this extract is taken? [1 mark]

Total [14 marks]

- 2 You will hear an extract from one of your set works.
You will hear the extract **four** times with pauses between hearings.

The text is as follows:

- 1 Hear my prayer, O God incline Thine ear!
- 2 The enemy shouteth, The enemy shouteth,
- 3 The godless come fast! The godless come fast!
- 4 Iniquity, hatred, upon me they cast!
- 5 Iniquity, hatred, upon me they cast!
- 6 The wicked oppress me, The wicked oppress me,
- 7 Ah, where shall I fly?
- 8 Perplex'd and bewilder'd, O God, hear my cry,
- 9 O God, hear my cry! O God, hear my cry,
- 10 Perplex'd and bewilder'd, O God, hear my cry!
- 11 O God, O God, hear my cry!

- (a) Identify the vocal texture in Line 1. [1 mark]

- (b) Identify the key and metre in Lines 2–3.

[1 mark for each]

key _____

metre _____

(c) Identify the cadence at the end of Line 5. [1 mark]

(d) Describe the use of word painting on the words “I fly” in Line 7. [2 marks]

(e) Identify the vocal texture in Line 9. [1 mark]

(f) Which **three** of the following harmonic features can be heard in this extract? [3 marks]

Circle your answers.

diminished seventh

plagal cadence

tonic pedal

modulation to relative major

tierce de Picardie

dominant pedal

(g) (i) During which period was this extract composed?
[1 mark]

(ii) Identify **one** melodic feature of the extract to support your answer. [1 mark]

(h) Identify the type of solo voice singing in this extract.
[1 mark]

Total [13 marks]

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(Questions continue overleaf)

- 3** You will hear an extract from one of your set works.
You will hear the extract **four** times with pauses between hearings.

The text is as follows:

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There are 15 lines of text for this extract.
This extract begins with the text “One more day before the storm” on Line 1, and finishes with “Most of them are goners so they won’t miss much” on Line 15.

- (a)** Identify the metre of this extract. [1 mark]
-

- (b)** Identify the type of solo voice singing in Lines 1 and 3.
[1 mark]
-

(c) Identify **one** rhythmic feature in Lines 1–7. [1 mark]

(d) Identify **one** melodic device in Lines 1–7. [1 mark]

(e) Describe the vocal setting of Line 8. [2 marks]

(f) Identify the key and cadence at the end of Line 9.
[1 mark for each]

key _____

cadence _____

(g) Describe the instrumental accompaniment in
Lines 10–12. [4 marks]

(h) Identify **two** melodic features of Lines 13 and 15.

[1 mark for each]

1. _____

2. _____

Total [14 marks]

- 4 You will hear an extract from a piece of instrumental music. You will hear the extract **four** times with pauses between hearings.

The form of the extract is as follows:

A A1 B link A C

- (a) Identify **four** melodic features of Sections A and A1.
[1 mark for each]

1. _____
2. _____
3. _____
4. _____

- (b) Identify the key (e.g. dominant, relative major etc.) at the beginning of Section B. [1 mark]

- (c) A semiquaver passage in the piano links the end of Section B and the return of Section A.

Identify **two** wind instruments playing in this link passage. [1 mark for each]

1. _____
2. _____

(d) Which **three** of the following features can be heard in Section C? [3 marks]

Circle your answers.

inverted pedal

circle of fifths

cadential second inversion

suspension

interrupted cadence

diminished seventh

(e) Identify the metre of this extract. [1 mark]

(f) From which type of work is this extract taken? [1 mark]

(g) (i) During which period was this extract composed?
[1 mark]

(ii) Identify **two** features of the instrumental scoring to support your answer. [1 mark for each]

1. _____

2. _____

Total [15 marks]

- 5 You will hear an extract from a piece of vocal music.
You will hear the extract **four** times with pauses between hearings.

The text is as follows:

- 1 Dona, dona eis, Domine:
- 2 Et lux perpetua, et lux perpetua
- 3 Luceat eis, luceat eis, luceat eis, luceat eis.
- 4 Kyrie eleison.
- 5 Christe, Christe eleison.

- (a) Which **three** of the following features can be heard in the setting of Line 1? [3 marks]

Circle your answers.

plagal cadence

rising sequence

falling sequence

perfect cadence

suspension

ostinato

- (b) Identify the vocal texture in Line 2. [1 mark]
-

(c) Identify the tonality and cadence at the end of Line 3.
[1 mark for each]

tonality _____

cadence _____

(d) Describe the instrumental accompaniment in Lines 4 and 5. [2 marks]

(e) Identify the type of solo voice singing Line 5. [1 mark]

(f) Identify the type of vocal ensemble singing in this extract. [1 mark]

(g) From which type of work is this extract taken?
[1 mark]

Circle your answer.

anthem

Lied

motet

requiem mass

(h) (i) During which period was this extract composed?
[1 mark]

(ii) Identify **two** features of the extract to support your answer. [1 mark for each]

1. _____

2. _____

Total [14 marks]

This is the end of the question paper

For Examiner's use only	
Question Number	Marks
1	
2	
3	
4	
5	

Total Marks	
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Examiner Number

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